

**1. Describe your proposed opportunity and where and when it will take place.** I will compose and record a new work called "River Icarus: Rusted Bridge / Deep Water," beginning November 2009. This is an artist-generated opportunity. I have scheduled premier performances of this work at the end of 2010 at five venues: Sacred Heart Music Center in Duluth November 6, 2010; the Lyric Center in Virginia, MN, on October 16, 2010; Hennepin Avenue Methodist Church in Minneapolis on September 13, 2010; the Spiritual Deli in Duluth on September 3, 2010; and at UMD art department (through Wanda Pearcy) tba, September 2010. The first phase of the project is to create a 60 minute narrative arc of work and produce a professionally-packaged cd. It is the story of River Icarus expressed in sound. The river landscape in both its natural and human-mediated, industrial form creates a backdrop for this composition. The second phase of my project is to present River Icarus in live performance. I work as an improvisational sound artist; in performance, the sound canvas will form the framework / the source / the inspiration / the broad narrative arc for the performed work. These premiers also involve educational components that include composer's forums and in the case of Sacred Heart Music Center, educational outreach into area schools. This project entails a considerable amount of recording (creating sound layers), mixing (sound collage / composition with recorded sound elements), mastering, explorations of alternative scoring, development of composer forum educational materials, graphics and other production-related work, online dissemination and publicity. It is for these core computer and software-dependent activities that I am seeking assistance from this ARAC grant opportunity.

**2. Explain how you will use the funding you are requesting from ARAC.** I propose to use ARAC funds to purchase a new computer, software and recording interface to replace old equipment and to upgrade and expand my software toolset. My existing equipment is quite old. My computer is resource constrained (by memory, storage space, and processor speed) and is starting to exhibit unpredictable behavior that doesn't bode well for its longevity. My recording interface is eight years old and is showing signs of age that impacts the quality of recorded sound. My software needs to be upgraded and expanded to better facilitate recording, mixing, and mastering as well as for production-related graphics and written materials. Having the tools to do these things myself allows me creative flexibility and saves me considerable resources in the long run.

**3. Briefly describe your involvement in your primary artistic discipline.** I was trained as a classical cellist, studying composition and music theory as well as performance. Since 2001 I have delved into improvisational forms. I have performed widely in very diverse settings and have prolifically recorded/composed both as a solo artist and with my core creative collaborative projects.

**4. Explain why this opportunity is significant to you at this time.** I have commitments from 5 regional venues to host premier performances of River Icarus in 2010. I have set aside time and money to devote to the project beginning in November 2009. Therefore, it is critical that I have solved any technological barriers as I head into this creative period. My proposed hardware and software purchases provide me with tools that are widely used by musicians and are well-respected as an affordable solution for small studios.

**5. Explain why you have elected to do this opportunity as proposed.** Not applicable

**6. Describe how participating in this opportunity will impact your work and/or career.**

This opportunity would represent a culmination of my previous explorations of sound and compositional methods. The finished composition/cd, premier performance series, and educational outreach components would be pivotal in establishing myself as both a performer and as a composer.

<b><u>Budget Information</u></b>	<b><u>Cost estimate</u></b>	<b><u>ARAC request</u></b>
HP Photosmart C4780 All-in-One Printer	\$ 129.95	\$ 129.95
iMac, 24-inch, 2.93GHz Intel Core 2 Duo Custom	\$ 2047.00	\$ 2047.00
Recording Interface	\$ 349.95	\$ 349.95
Four months creative time (composition, recording)	\$4000.00	\$0
CD production costs	\$2000.00	\$0
Premier performance-related costs	\$800.00	\$0
<b><i>Totals</i></b>	<b><i>\$9326.90</i></b>	<b><i>\$2526.90</i></b>

*Expenses not covered by the ARAC grant will be paid for out of personal funds and other grants.*